How To Do Everything With Paint Shop Pro 8
**Synopsis**

Add dazzling effects to your digital camera photos with help from this friendly, solutions-oriented guide to the latest release of Paint Shop Pro. Covering all of photo-editing fundamentals this easy-to-use resource will show you how to repair damaged photos, scan images, add text to images, create Web graphics, build simple yet eye-catching animations, and more. For adding new life to any photo or including animated graphics on your Web site, this is the ideal book for you.

**Book Information**

Series: How to Do Everything  
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#104 in Textbooks > Computer Science > Graphics & Visualization  
#113 in Textbooks > Computer Science > Operating Systems

**Customer Reviews**

Although this book needs another title (it certainly does not cover ‘everything’ in PSP 8 especially things like brushes, filters, it is still an excellent reference for using PSP 8 with your digital photography images and teaching some digital photography techniques. I bought: Paint Shop Pro 8: The Guide to Creating Professional Images by Robin Nichols How To Do Everything with Paint Shop Pro 8 by Dave Huss Paint Shop Pro 8 Zero to Hero by Sally Beachman and Ron Lacey Paint Shop Pro 8 Power by Lori Davis. Dave’s book is by far the best for digital photography and Paint Shop Pro 8, he knows his photography unlike the others who really seem to struggle to explain anything but the most basic, surface information. Zero to Hero by Beacham and Lacey is a complete was of money in my experience unless you are a person who doesn’t have a clue when you are being fed garbage information by macjob type people who have no formal training in graphics design (it shows in their book). Robin Nichols book is much better than Dave’s for covering brushes, filters, and
giving examples of real creative design. Robin seems to have the best knowledge of graphic design principles and concepts and has the creative touch to bring it all together for the reader nicely. Lori Davis' book is much like Beacham and Lacey's when it comes to lacking any hint of unique, creativity, but at least Lori knows Paint Shop Pro well, unlike Beacham and Lacey who seem to be very limited in the topics they can discuss in detail. Lori's book is a good extension of the Paint Shop Pro 8 manual where she covers what has been done but uses more examples. Out of these books if you have the cash purchase Dave's book for his digital photography and photo editing tips and tricks and advice.

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